

PLEASE DON'T TALK ABOUT ME When I'm gone (Step - Clare 1930)

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a boxed 'A' and a repeat sign. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains a boxed 'B' and a boxed 'A'. The fourth staff begins with a boxed 'A'. The fifth staff begins with a boxed 'A'. The sixth staff begins with a boxed 'A'. The seventh staff ends with a double bar line. Chords are written below the notes: Eb, G7, C7, F7, Bb7, and Eb.

Please don't talk about me when I'm gone, oh, honey, though our
friendship ceases, from now on;
And, listen, if you can't say anything real nice, it's better
not to talk at all, is my advice.

Please Don't Talk About Me When I'm Gone / Ut

(Samuel Howard Stept - 1930)

A 1 E^b G^7 C^7

5 F^7 B^b7 E^b

A 9 E^b G^7 C^7

13 F^7 B^b7 E^b

B 17 G^7 C^7

21 F^7 B^b7

A 25 E^b G^7 C^7

29 F^7 B^b7 E^b

Please Don't Talk About Me When I'm Gone / Bb

(Samuel Howard Stept - 1930)

A

Section A, measures 1-8. The key signature is Bb (two flats) and the time signature is 4/4. The melody starts on F4, moves to G4, A4, Bb4, C5, D5, E5, and F5. Chords are indicated above the staff: F (measure 1), A7 (measure 2), D7 (measure 3), G7 (measure 4), C7 (measure 5), and F (measure 6). The melody is marked with a slur from measure 1 to 3 and another slur from measure 4 to 6. Measure 7 contains a whole rest, and measure 8 contains a half note F4.

A

Section A, measures 9-16. The melody continues from measure 8. Chords are indicated above the staff: F (measure 9), A7 (measure 10), D7 (measure 11), G7 (measure 12), C7 (measure 13), and F (measure 14). The melody is marked with a slur from measure 9 to 11 and another slur from measure 12 to 14. Measure 15 contains a whole rest, and measure 16 contains a half note F4.

B

Section B, measures 17-24. The melody starts on A4, moves to Bb4, C5, D5, E5, and F5. Chords are indicated above the staff: A7 (measure 17), D7 (measure 18), G7 (measure 19), and C7 (measure 20). The melody is marked with a slur from measure 17 to 18 and another slur from measure 19 to 20. Measure 21 contains a whole rest, and measure 22 contains a half note F4.

A

Section A, measures 25-32. The melody starts on F4, moves to G4, A4, Bb4, C5, D5, E5, and F5. Chords are indicated above the staff: F (measure 25), A7 (measure 26), D7 (measure 27), G7 (measure 28), C7 (measure 29), and F (measure 30). The melody is marked with a slur from measure 25 to 27 and another slur from measure 28 to 30. Measure 31 contains a whole rest, and measure 32 contains a half note F4.

Please Don't Talk About Me When I'm Gone / Eb

(Samuel Howard Stept - 1930)

The musical score is written in treble clef, 4/4 time, and Eb major. It consists of eight staves of music, with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: C, E⁷, A⁷
- Staff 2: D⁷, G⁷, C
- Staff 3: C, E⁷, A⁷
- Staff 4: D⁷, G⁷, C
- Staff 5: E⁷, A⁷
- Staff 6: D⁷, G⁷
- Staff 7: C, E⁷, A⁷
- Staff 8: D⁷, G⁷, C

The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 28. Section B starts at measure 17 and ends at measure 28. The key signature is one flat (Eb major). The time signature is 4/4.

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

(Sam H. STEPT - Sidney CLARK
1930)

16 VERSE

32 A A B A

STANDARD

MEDIUM FAST

A	E ^b	G ⁷	C ⁷	-	F ⁷	B ^{b7}	E ^b	-
	G ⁷	-	C ⁷	-	F ⁷	-	B ^{b7}	-

B

R. Blake 31- P. Newton 37
H. P. Jackson 39
R. Waters 31- L. Young 58
S. Bechet 49- T. Glenn 47
B. Bigard 45- S. Price 55
R. Clayton 53- A. Kirk 39
Mills Blue Rhythm 31
E. Garner 51- 53
B. Holiday 55- 56
L. Hampton 64- E. Davis 50
S. DeParis 51- D. Byas 47